

The Gallery

at the Ann Felton Multicultural Center at Onondaga Community College

REQUEST FOR PROPOSALS 2014-2015 Season and beyond



Onondaga Community College
The Gallery at the Ann Felton Multicultural Center
4585 West Seneca Turnpike
Syracuse, NY 13215-4585

The Gallery at the Ann Felton Multicultural Center (AFMC) at Onondaga Community College is currently accepting exhibition proposals for the 2014-2015 season and beyond. Whether you are an established professional or an emerging talent with a fresh point of view, we would like to invite you to complete a submission to the gallery. We accept submissions from artists working in all media, though some limitations may apply. All decisions for representation are made by committee. We schedule six exhibitions a year, during the academic calendar year (late August through early May) including the annual “Onondaga Art and Photography Exhibition” and annual “Feats of Clay Exhibition”. The Gallery is closed during winter and summer breaks.

The Gallery

The Gallery at the AFMC was conceived several years ago as a learning laboratory for the campus community and a venue to share great works of art with the area at large. Each exhibition averages over a thousand visitors who come to view the work of highly accomplished regional and international artists, such as Carles Vivas, Jian Gu Xo, Mary Giehl and Donna Lee Peden Wesley. Exhibitions have included installation pieces, traditional and contemporary painting and drawing, retablos, ceramics, bookmaking, fiber and assemblage works from various cultures. We continue to strive in our search for diverse, outstanding quality art reflecting our times and culture.

The objective of the Gallery Committee to provide a venue for local, regional, and national art, promoting the work of a variety of people, media, and expression and serves as a learning environment supporting the college’s educational mission and the culture of the community at large.

We consider exhibitions with one or more of the following: educational component and/or program relevance, have regional or national recognition, be of interest to students and the general public, build or strengthen partnerships with community organizations, enhance the cultural experience at the college.

For more information about Onondaga Community College, please visit our website: www.sunyocc.edu

Facility & Exhibition Details

The Gallery is located in the Ann Felton Multicultural Center and is open to the public during the academic school year from 9am – 4pm Monday through Friday, excluding major holidays.

Exhibitions are on display for four-five weeks in length and include an Artist Reception during the afternoon (and occasionally in the evening as well). Artists have an option to present an illustrated lecture, informal artist talk in The Gallery or workshop in conjunction with Onondaga during the academic year. Providing a lecture or workshop is encouraged but not mandatory. *Please note that we may not be able to provide every artist with this opportunity.*

The Gallery is “T” shaped; it opens to a large room and has two alcoves off the back end. Other details include 7 ½ foot ceilings, industrial cement floors, and a flat screen TV mounted on a brick wall near the entrance. *See attached photos and gallery layout.*

REQUEST FOR SUBMISSION INFORMATION

Submission Requirements

Please submit an Artist Submission Form, Narrative Proposal & images of your proposed artwork for exhibition.

- **Artist Submission Form**
Please use the attached Artist Submission Form.

- **Narrative Proposal**
A narrative proposal describing the basic theme of the exhibition, quantity and sizes of pieces to be exhibited, media, display requirements, and a description of content should be submitted.

- **Images of Proposed Artwork**
Please submit 10-20 images of proposed artwork for exhibition in .jpeg format, 72 dpi. Images can be submitted via email, or mail in DVD or CD. We will also accept hard copies or slides, but please do **not** submit original work.

For consideration we will keep your submission on file, including disks and supporting material, unless otherwise requested. Please provide a self-addressed and stamped envelope for return requests.

- **Submit Proposals To:**
The Gallery at the Ann Felton Multicultural Center at OCC
 - email - kohlbreb@sunyocc.edu
 - postal mail - **Onondaga Community College
Art Department, Room F162
4585 West Seneca Turnpike
Syracuse, NY 13215-4585**

Attn: Briana Kohlbrenner

Selection Process

Thank you for your submission to exhibit in The Gallery at the Ann Felton Multicultural Center at Onondaga Community College. The Gallery Committee will review your selection of artistic works and will be in contact! The Gallery Committee typically convenes in the fall.

Questions?

Contact:

Briana Kohlbrenner, Program Associate for the Gallery

Monday 9am-4pm

315.498.7220

kohlbreb@sunyocc.edu

Artist Submission Form

Your Name: _____

Today's date: _____

Please complete and return with your submission materials.

I. New application Update to existing file

II. Contact Information

First name
Last name
Mailing address
City, State, Zip
Country
Telephone
Fax
Email
URL
Gallery affiliation

III. Description of work *(feel free to check off all descriptions that apply to the work you are including in this submission.)*

Format

Architecture Artist's books Collaborative Costume Digital / Web
 Drawings Installation Interactive Kinetic Multiples
 Painting Performance Photography Projection
 Public / Outdoor Sculptural Site-specific Suspended
 VCR / TV monitor Video / film Other:

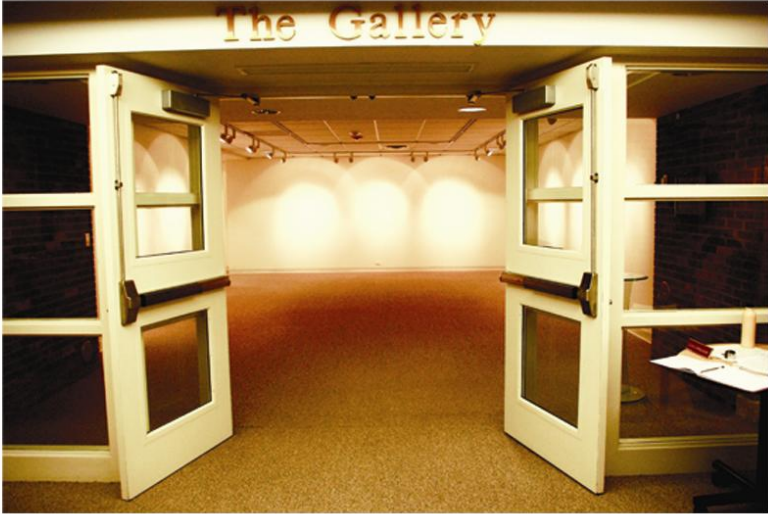
Materials

Acrylic Bronze Casts Cement Ceramic
 Clothing/Costume Computer/Digital Fabric/Textile
 Fiber Film Food Found Objects Glass
 Graphite Latex Light Metal Natural materials
 Oil Paper Photographs Plaster Plastics
 Prints Resin Sound Steel Stone
 Text Video Water Wax Wood
 Other:

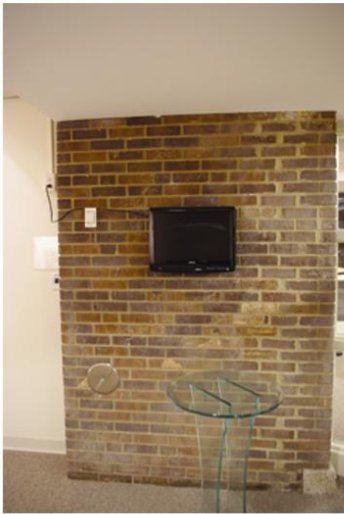
Concepts & descriptors

Autobiographical Body-related Conceptual Domestic
 Environmental issues Ethnic identity/role Female identity/role
 Figurative Functional Humorous Industrial Male identity/role
 Minimal Process-oriented Religious issues
 Scientific Sexuality Spiritual Technological issues
 Violence/War Other:

Gallery entrance



TV wall



Main room



Alcove on left



Alcove on right



Ann Felton Multicultural Center

Gallery Lobby

