ONONDAGA COMMUNITY COLLEGE
DEPARTMENT OF MODERN LANGUAGES
SPANISH 102 – ELEMENTARY SPANISH II

Semester: FALL 2012 Times: 

Classroom: 


Professor:
ML Office: M-308
ML Phone Number: (315) 498-2305
E-mail address: 
Language Lab: M-110
Content Tutoring Center: C-342

MODERN LANGUAGES DEPARTMENT - Mission

The mission of the OCC Modern Languages Department is to enable students to acquire a better appreciation of other languages and cultures. Accordingly, the Department supports the College’s mission by enabling students to acquire skills needed to “live, work and thrive in our global community.” To this end the Modern Languages Department,

• offers instruction in Chinese, French, German, Italian, Spanish as well as American Sign Language.
• provides courses that fulfill the foreign language requirement for the AA in Humanities degree at OCC, SUNY General Education purposes, and New York State teacher certification.
• promotes a fuller understanding of the differences and similarities among global communities through course work, community involvement and study-abroad opportunities.
• fosters critical thinking through linguistic analysis and the comparison of diverse cultures.
• prepares students for further study and professional careers requiring competence in foreign languages and the understanding of other cultures.
SYLLABUS SPANISH 102 - ELEMENTARY SPANISH II

COURSE DESCRIPTION AND PLACEMENT

This course is a sequel to Elementary Spanish I. It builds upon the basic grammatical, linguistic, communicative and cultural concepts learned in SPA 101. Upon successful completion of SPA 102, students may enroll in SPA 201. This course also fulfills the Global Awareness requirement at OCC.

Prerequisites: SPA 101, or 2-3 yrs of HS SPA, or POI.

LEARNING OBJECTIVES

At the end of a semester of study, students will be able to perform as indicated in each of the following areas:

1. **Listening comprehension**: The student should comprehend speech containing short sentences and simple structures.

2. **Speaking**: The student should speak in sentences that have relatively simple structures and concrete vocabulary. Pronunciation, intonation and rhythm should be adequate enough to be understood by a native speaker.

3. **Reading**: The student should be able to read familiar material in a recombined form, either dialogue or narration. (s)he should deduce meanings of a limited number of new items in a passage through the general context of the passage.

4. **Writing**: The student should re-combine familiar vocabulary and structure in slightly different order or format. (s)he should be able to express a personal thought briefly, using familiar vocabulary and structure.

5. **Cultural information**: The student should acquire some rudimentary knowledge about the cultural heritage of the country (or countries) and be able to contrast the foreign culture with his or her own in an informal manner.

6. **Linguistic development**: The student will be able to identify the components of language (e.g. verbs, objects, prepositions) and principles of word formation (e.g. prefixes, suffixes, diminutives, superlatives).
METHODOLOGY
Through the integration of the different language skills of listening, reading, speaking and writing as well as the introduction of important cultural concepts, students will learn to communicate in the target language in progressively more involved daily life situations.

EVALUATION AND GRADING
We will cover chapters 6 through 11 (except 10) of your textbook in this course. Your final grade will be based on the following:

<table>
<thead>
<tr>
<th>Participation (includes daily use of target language)</th>
<th>20 %</th>
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<tbody>
<tr>
<td>Homework</td>
<td>20 %</td>
</tr>
<tr>
<td>Formal evaluations (written and oral)</td>
<td>40 %</td>
</tr>
<tr>
<td>Final exam (comprehensive)</td>
<td>20 %</td>
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SCALE:

| 94 -100 A | 84 - 86 B | 74 - 76 C |
| 90 – 93 A- | 80 – 83 B- | 70 - 73 C- |
| 87 – 89 B+ | 77 – 79 C+ | 64 - 69 D | Below 64 F |

ATTENDANCE AND PARTICIPATION (20%)
Attendance in this course is required and, therefore, inconsistent attendance will negatively impact your participation grade. Note that although class attendance is important, it is not the same as class participation. Your daily class participation grade will be based on the students' daily level of preparedness, engagement in the learning process, participation, spontaneous volunteering, use and quality of the target language, and respect for others, and for the culture being learned, which includes not using any electronic devises in class (including cell phones), bringing food, drinks, tobacco, or children to class, or being disruptive in any other way.

HOMEWORK (20%)
Workbook/Lab. Manual, compositions, or other homework assignments are due on assigned dates as outlined on your Course Schedule, ANGEL, or WileyPlus (Depending on your instructor’s preference). Most assignments will be electronically submitted as per instructor’s instructions. Failure to submit work on time will negatively impact your homework grade.

FORMAL EVALUATIONS (40%)
Quizzes and exams (including oral exams) will be given as per your Course Schedule and some may be electronically submitted. The ML Department’s policy states that no make-up quizzes or exams will be allowed. However, your lowest quiz grade will be dropped. In the event of a documented emergency the day of an exam, your professor will decide whether the justification is appropriate and allow you to take a make-up exam at the end of the semester, provided your attendance is outstanding and you have not missed any other quizzes or exams.
Current and prospective students at Onondaga Community College are expected to adhere to the values of intellectual and academic honesty and integrity. Violations of academic honesty will not be tolerated. Policies and penalties for violations of academic honesty are established by each academic department.

A. Definition*  Academic dishonesty describes a wide range of behaviors; the following is offered as a working definition. Academic dishonesty includes but is not limited to:

1. Cheating. Intentionally using unauthorized materials, information, or study aids in any work submitted (e.g. using crib notes, copying another’s work during tests, or collaborating with others on out-of-class assignments without permission).
2. Fabrication. Intentionally falsifying or misrepresenting information derived from another source in an assignment (e.g., making up sources for the bibliography of a paper or faking the results of a laboratory assignment).
3. Plagiarism. Deliberately adopting or reproducing ideas, words, or statements of another person as one’s own without acknowledgement (e.g., paraphrasing or summarizing a source without acknowledgement, turning in a paper written by another person, buying a paper from a commercial source, failing to properly attribute quotations within a paper, or submitting the same paper for credit in more than one course without the instructor’s permission [self-plagiarism]).
5. Misrepresentation. Providing false information to an instructor concerning an academic exercise (e.g., giving a false excuse for missing a test or deadline or falsely claiming to have submitted a paper).
6. Failure to Contribute. Taking credit for participation in a collaborative project while failing to do one’s fair share.
7. Sabotage. Preventing others from completing their work (e.g., disturbing someone’s lab experiment or removing materials from a reserved reading file so that others may not use them).

Examples of Activities Associated with Academic Dishonesty

1. Copying from another’s exam, test, or quiz.
2. Giving or receiving answers during an exam, test, or quiz.
3. Using written or electronic aids during an exam, test, or quiz when prohibited.
4. Reviewing current or previous copies of an instructor’s exam, test, or quiz.
5. Discussing the nature and/or content of an exam, test, or quiz with students who have not yet taken it.
6. Giving exam, test, or quiz questions to students in another class.
7. Copying materials without citing the original source.
8. Purchasing term papers, projects, etc. and turning them in as original work.
9. Submitting the same term paper, project, etc. to another class without permission.
11. Feigning illness to avoid an exam, test, quiz, etc.
12. Turning in a lab report without doing the experiment.
13. Collaborating on any course work unless instructions permit. Writing papers for another student.
14. Submitting work for someone else, or another’s work as your own.
15. Engaging in bribery, blackmail, threats or harassment.
16. Altering or forging an official academic document.
17. Using electronic or other language translators.
SUCCESS IN LANGUAGE LEARNING

Your success in this class depends on your effort to:

- Take a class that better matches your level of proficiency in the language.
- Be in class all of the time and for the entire class time.
- Take full responsibility over your learning experience.
- Actively, independently and enthusiastically engage in the learning process.
- Make positive and enriching contributions to the class.
- Be organized and pay attention to detail.
- Consistently do assigned homework and study: Practice the four skills: listening, reading, writing and speaking.
- Drill yourself. Turn in homework on time.
- Perform well on tests and other assessment tools.
- Participate in cooperative learning opportunities.
- Celebrate every small progress you make (don’t be hard on yourself).
- Be respectful of the language and cultures being learned.
- Be respectful of all classmates and of your instructor.
- Get help in a timely manner – OCC offers many resources!